

LEVEL 5 DESCRIPTION FOR GUITAR

DATE REVISED: AUG. 2012
Prepared by Dr. Robert Trent

Technique: All scales single note (quarter = 116), (tremolo , quarter = 138),
vi-IV-V7 cadences. **Major scales in 6ths (quarter = 60).**
Slurs and arpeggio combination studies (Tarréga)
Final barré studies (Tarréga)
Arpeggios: Giuliani revisited (final set)

Jazz studies: demonstrate comping or solo in Bossa Nova/Samba style

Sight-Reading: 5th position – advanced syncopation (i.e. Bugs Bower)

Repertoire: students are required to successfully demonstrate stylistic and technical competency in repertoire of the Americas (North, South and Central America) from composers such as:

Antonio Lauro (Venezuela)
Agustin Barrios -Mangoré (Paraguay)
Vicente Emilio Sojo (Venezuela)
Carlos Chavez (Mexico)
Manuel Ponce (Mexico)
Leo Brower (Cuba)
Andrew York (at least the difficulty of "Sunburst")
Willam Bolcom
Lou Harrison
Alan Hovhaness
David Leisner
Libby Larsen
Mrs. Koop
Justin Holland

PRACTICE: 3 HOURS PER DAY