

Radford University Department of Theatre and Cinema Audition Announcement

The.Totalitarians

By Peter Sinn Nachtrieb

Directed By Brandon Smith

When: Sunday, November 17th at 3:00 PM and Monday, November 18th at 6:30 PM

Where: Artis Room 352

What: The.Totalitarians.captures what extent people will go to in order to achieve their own desires, even if it means hurting a loved one in the process. **Prepare by reading The.Totalitarians. The initial audition is a memorized 1-2 minute contemporary comedic or dramatic monologue.** Callbacks will take place following Monday night's monologue auditions. Some reading from the script may take place after Sunday's initial monologue auditions.

Seeking: 4 performers with a great sense of comedy willing to dive into the insane world and content of this play.

Characters:

Francine: female/female presenting, mid-30s – early 40s, a campaign manager, uptight, driven. Believes she has been cheated out of the career she deserves. Wife of Jeffrey. The actor playing Francine engages in theatrical intimacy with the actors playing Jeffrey and Penny.

Jeffrey: male/male presenting, mid-30s – early 40s, a doctor, tentative, gullible, caring. Has been working the same job and had the same life for more than 12 years, feels it's time for change. The actor playing Jeffrey engages in theatrical intimacy with the actors playing Francine, Penny, and Ben.

Penny: female/female presenting, mid-40s -50s, impulsive, watchable, not very smart. Former roller derby champion mother of four-turned political candidate. Believes she is about to give her life meaning. The actor playing Penny engages in theatrical intimacy with the actors playing Jeffrey and Francine.

Ben: male/male presenting, early/mid-20s, aspiring activist, stubborn, explosive, ill. Young and full of energy and conspiracy theories. Victim of past childhood trauma and seeking revenge. The actor playing Ben engages in theatrical intimacy with the actor playing Jeffrey.

Again, the best way to fully understand the requirements of the roles is to read the play.

All moments of intimacy will be carefully choreographed. Consent and respect for the actors' boundaries will be a foundational part of our daily practice and in the collaborative development, rehearsals, and performance of intimate scenes and theatrical violence.

Please direct any questions to Brandon Smith at bssmith2@radford.edu, or Wesley Young at wyoung@radford.edu