

Radford University Department of Theatre & Cinema
AUDITION ANNOUNCEMENT

The Trojan Women

Adapted by Ellen McLaughlin

Directed by Molly Hood

WHEN Monday, **August 26th at 6:00 pm** and Tuesday, **August 27th at 6:00pm**.
It is strongly preferred that you attend the first night of auditions on Monday.
Callbacks will immediately follow Tuesday night's auditions, at approximately 6:30 pm.

WHERE Proscenium Theatre, Artis Center for Adaptive Innovation and Creativity, Radford University

WHAT TO PREPARE

- A memorized, one-minute, dramatic monologue.
- Bring your complete class and work schedule for August 28th through October 6th. Cast and crew will have to miss some class on Wednesday October 2nd for a matinee. Please see full performance schedule below.
- Bring a headshot and acting resume if you have them. You will be asked to fill out an audition form when you arrive.
- Callbacks will consist of readings from the script. The best way to prepare for the callback is to read and know the play.

SEEKING 12-14 focused, athletic performers with strong vocal technique (resonance, articulation, inflection, expressivity), emotional acumen/access, and a love of language to fill the following roles:

- Greek Chorus: 6-8 female-presenting performers with an interest in ensemble work to portray citizens of Troy and the royal retinue. Creativity, collaboration, and a sense of timing are key. Experience with singing a plus.
- Poseidon: male-presenting God of the Sea. Affection for the city of Troy and the people in it. Regal, compassionate.
- Hecuba: female-presenting, Queen of Troy. Mournful, grounded, strong heft and presence. Has had loss after loss.
- Helen: female-presenting. Ageless beauty loved by many, hated by the women of Troy as the perceived root of the Trojan War. Performer will be required to spend part of the performance with hands tied.
- Cassandra: female-presenting princess of Troy. Insane, but speaks truth. Cursed by the Gods.
- Andromache: female-presenting princess of Troy. Dignified, perceptive young mother.
- Talthybius: male-presenting Greek soldier. Sometimes compassionate. Ruled by duty.

**OTHER
INFO**

Rehearsals will begin on or about Wednesday August 28th

The performance schedule is as follows:

- Tuesday October 1st @ 7:30pm
- Wednesday, October 2nd @ 10:00am *note this is a matinee
- Thursday, October 3rd @ 7:30pm
- Friday, October 4th @ 7:30pm
- Saturday, October 5th @ 2:00pm *note this is a matinee
- Sunday, October 6th @ 2:00pm *note this is a matinee

Copies of the play are available online. A copy of the play may be accessed by signing up for a free Playscripts account. Access the link below for the play's webpage. Click on the "Read for FREE" button on the right side to set up your account and read the play for free.

<https://www.playscripts.com/play/2098>

IMPORTANT NOTE

The Trojan Women deals with difficult themes and content. The play includes depictions of murder and violence against women and children, including infanticide. The play also includes discussions of war, rape, and other forms of violence. This is not an exhaustive content list. As sensitivities vary from person to person, please read and know the play prior to the audition so that you are clear on play content, and what your specific boundaries around this content are. Please be prepared to communicate your boundaries at the audition and callback.

Questions? Contact Molly Hood at mhood7@radford.edu